

This conference marks the publication of a critical edition of Russia's first narrative history, *The Book of Royal Degrees*, produced in the scriptorium of the Moscow metropolitan between 1555-64, during the reign of Ivan IV "the Terrible." The new edition was made possible by grants from the National Endowment for the Humanities (NEH) and the National Council for Eurasian and East European Research (NCEEER), with additional support provided by the UCLA Center for Medieval and Renaissance Studies, and the UCLA Department of Slavic Languages and Literatures.

"*The Book of Royal Degrees* and Russian Historical Consciousness" includes presentations by twenty-two distinguished scholars discussing *The Book of Royal Degrees's* treatment of Muscovite history, politics, theology, literary production, artistic subtexts, and reception.

ORGANIZED BY

Professor Gail Lenhoff (Slavic Languages and Literatures, UCLA)

COSPONSORED BY

The UCLA Center for Medieval and Renaissance Studies  
The UCLA Center for European and Eurasian Studies  
The UCLA Vice Chancellor for Research  
The UCLA Dean of Humanities

REGISTRATION

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

PARKING

Campus parking permits may be purchased for \$9 each day from any UCLA Parking Services kiosk.

INFORMATION CONTACT

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COVER ILLUSTRATION: "Ascend, brothers, ascend eagerly, and resolve in your hearts to ascend" (cf. Ps. 83/84:6). From a poster illustrating the closing exhortation of Saint John Climacus' sixth-century Greek treatise, *The Heavenly Ladder*; Pravoslavnaia staroobriadcheskaia tserkov'.

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# *The Book of Royal Degrees*

AND

## Russian Historical Consciousness



*The Book of Royal Degrees* and Russian Historical Consciousness  
February 26-28, 2009

UNIVERSITY OF CALIFORNIA, LOS ANGELES  
February 26-28, 2009

# The Book of Royal Degrees and Russian Historical Consciousness

THURSDAY, FEBRUARY 26, 2009  
ROYCE HALL 314

5:00 Registration, coffee

5:20 Welcoming Remarks

**Brian P. Copenhaver** (UCLA), Director, Center for  
Medieval & Renaissance Studies

**Timothy Stowell** (UCLA), Dean of Humanities

**Edward L. Keenan, Jr.** (Harvard University)

**Nikolai N. Pokrovskii** (Academy of Sciences, Novosibirsk)

6:15 Reception

FRIDAY, FEBRUARY 27, 2009  
ROYCE HALL 314

9:00 *Session 1: Word, Image, Theme*

**Gail Lenhoff** (UCLA)

“The Book of Royal Degrees: Its Provenance and Political Theology”

**Norman W. Ingham** (University of Chicago)

“Genealogy and a Consciousness of History in the *Stepennaia kniga*”

**Pierre Gonneau** (Paris IV - Sorbonne)

“Sergius of Radonezh and the Royal Ladder”

**Andreas Ebbinghaus** (Julius-Maximilians-Universität, Würzburg)

“Icon Legends in the *Stepennaia kniga*”

10:30 Break

11:00 *Session 2: Theology, Cultural Patronage, Commemoration*

**David Goldfrank** (Georgetown University)

“Hesychasm in the *Stepennaia kniga*”

**David Miller** (Roosevelt University)

“Another Sort of Genealogy: The Culture of Commemoration at the  
Trinity-Sergius Monastery and Trinity’s First *Sinodik*”

**Daniel Kaiser** (Grinnell College)

“Who’s Left Out? Thinking Like a State in the *Stepennaia kniga*”

12:15 Lunch Break

2:00 *Session 3: Orthodox Monasticism as a Model for Governance*

**David Prestel** (Michigan State University)

“Blending Two Worlds: The Depiction of Nikola/Sviatosha of the Caves  
Monastery in the *Stepennaia kniga*”

**Aleksei V. Sirenov** (Russian National Library Archive/St. Petersburg  
University)

“*Stepennaia kniga* v kontekste kul’turnykh svyazei Rossii serediny XVI v.”

**Robert Romanchuk** (Florida State University)

“Monasticism as an Imperial Model in the Fifteenth and Sixteenth  
Centuries”

3:15 Break



3:45 *Session 4: The Mongol Elite in Muscovy, Rhetoric vs. Reality*

**Donald Ostrowski** (Harvard University)

“Steps 8-12: The Thirteenth and Fourteenth Centuries.”

**Janet Martin** (University of Miami)

“Steps 13-17: The Fifteenth and Sixteenth Centuries”

**Daniel C. Waugh** (University of Washington)

Comments

SATURDAY, FEBRUARY 28, 2009  
ROYCE HALL 314

10:30 *Session 5: Legitimation, Dynastic Politics*

**Sergei Bogatyrev** (University College London)

“The *Stepennaia kniga* and the Dynastic Politics of Vasilii III and Ivan IV”

**Charles J. Halperin** (Independent Scholar, Bloomington, Indiana)

“The *Stepennaia kniga* on the Reign of Ivan IV”

**Ann Kleimola** (University of Nebraska)

“Ivan IV and the Staritskie: Dynastic Tensions”

11:45 Lunch Break

2:00 *Session 6: Manuscripts, Sources, Language*

**Viktor Zhivov** (UC Berkeley / Academy of Sciences, Moscow)

“On the Language of the *Stepennaia kniga*”

**Ol’ga D. Zhuravel’** (Academy of Sciences, Novosibirsk)

“Kodologicheskie nabliudeniia nad rannimi spiskami Stepennoi knigi”

**Andrei S. Usachev** (Russian State Library, Moscow)

“Sozdanie drevneishei redaktsii Knigi stepennoi tsarskogo rodosloviia”

**Edward L. Keenan, Jr.** (Harvard University)

“The *Stepennaia kniga* and the Godunovian Renaissance”

3:45 Break

4:15 *Session 7: State and Society*

**Elise Kimerling Wirtschafter** (California State Polytechnic University)

“Father Platon and the Question of Christian Rulership”

**Nancy Shields Kollmann** (Stanford University)

Comments

Concluding Remarks

**Gail Lenhoff** (UCLA)

ILLUSTRATION: “The Heavenly Ladder;” icon; Sinai, Saint Catherine’s Monastery; 11th century.