



Medieval Manuscripts: Their Makers and Users

A Conference in Honor of Richard and Mary Rouse

Friday, October 5 - Sunday, October 7, 2007



Friday, October 5, 2007

Museum Lecture Hall, The Getty Center
1200 Getty Center Drive, Los Angeles, CA 90049

2:30 PM Welcoming Remarks

Making the Decorated Book

Chair: Thomas Kren, The J. Paul Getty Museum

Christopher de Hamel, The Parker Library, University of Cambridge
“W. de Brailes, Graham Pollard, and the Records of the Oxford Book Trade”

Nancy Turner, The J. Paul Getty Museum
“A Tale of Two Treatises: Color Recipes and Book Illumination between Paris and northern Italy at the turn of the Fifteenth Century”

Consuelo Dutschke, Columbia University
“Attavante at Columbia: Signed?”

5:00 Reception

Guests are welcome to view the manuscript exhibit “Music for the Masses,” featuring choir books from the Getty’s permanent collection.

Saturday, October 6, 2007

The Harry and Yvonne Lenart Auditorium
The Fowler Museum at UCLA

8:30 AM Registration, coffee, pastries

Books in Late Medieval and Renaissance Italy

Chair, Elizabeth C. Teviotdale, The Medieval Institute, Western Michigan University

Carrie Benes, New College of Florida
“Noble and Most Ancient: Tracking Italian Civic Foundation Lists”

Michael Reeve, University of Cambridge
“Using Pliny’s *Natural History*”

10:30 Break

The Richard and Mary Rouse Collection of Medieval Manuscripts

Chair, Victoria Steele, Special Collections, Young Research Library, UCLA

Sandra Hindman, Northwestern University and Les Enluminures
“The Rouse Collection: An Overview”

Peter Kidd, Independent Scholar
“‘More or less defaced’: Reconstructing the Acciaiuoli Hours”

Margaret Lamont, UCLA
“The Rouse Collection: the Importance of the English Roll”

1:00 Buffet lunch, on the terrace outside the Lenart Auditorium

Book Production and Use in Thirteenth-Century Paris

Chair, Marie-Thérèse Gousset, Bibliothèque nationale de France

Laura Light, Independent Scholar
“Uses of the Bible in the Thirteenth Century: Extra-biblical Texts Circulating in Biblical Manuscripts”

Paul Saenger, The Newberry Library
“The (English) Origin of Chapter and Verse Divisions in the Paris Bible”

Patricia Stirnemann, Institut de recherche et d’histoire des textes, Paris
“Private Libraries Privately Made”

4:30 Break

Above left: Detail from an Italian Bible, third quarter 13th C. (R.A. and M.A. Rouse MS 4). *Above right:* Detail from a Breviary, Paris, c. 1330-1340 (R.A. and M.A. Rouse MS 102). *Cover:* Page from a Book of Hours, France, second quarter 15th C. (R.A. and M.A. Rouse MS 106). For further description of these and other manuscripts in the Rouse collection, visit the website www.library.ucla.edu/libraries/special/scweb/rouse/rouseindex.htm.

4:45 Making and Using Books in France and Germany: Two Case Studies

Chair, Ruth Mellinkoff, CMRS, UCLA

Jeffrey Hamburger, Harvard University
“‘Haec figura demonstrat’ . . . Wheel Diagrams in an Early-Thirteenth-Century Parisian Copy of Innocent III’s *De missarum mysteriis*”

Nigel Palmer, University of Oxford
“Codicology of the Begerin Prayerbook”

6:30 Reception
Department of Special Collections, Young Research Library
Exhibit of the Rouse Collection of Manuscripts at UCLA

Sunday, October 7, 2007

Friends’ Hall, The Huntington Library
1151 Oxford Road, San Marino, CA 91108

10:00 AM Secular Narrative: Text, Image, Afterlife

Chair, Mary Robertson, Chief Curator of Manuscripts, The Huntington Library

Elizabeth Morrison, The J. Paul Getty Museum
“Linking Ancient Troy and Medieval France: Texts and Images of the *Roman de Troie*”

Keith Busby, University of Wisconsin at Madison
“Text and Image in the Getty *Tristan* (Ludwig XV.5)”

Bonnie Effros, State University of New York at Binghamton
“Writing History from Manuscript and Artifact: Montfaucon, Legrand d’Aussy, Lenoir and the Building of an Object-Based Narrative in France”

12:30 Concluding Remarks

Participants are welcome to visit the Huntington’s gardens, art galleries, and permanent exhibit of manuscripts and early printed books after the session.

General Information

The public is cordially invited to attend. There is no admission fee. **Advance registration is required.** Seating is limited. Seats will be available on a first-come, first-served basis. No assigned seats. To register, use the form below or contact the UCLA Center for Medieval and Renaissance Studies at 310.825.1880 or cmrs@humnet.ucla.edu.

Directions and Parking:

The Getty Center: For directions to The Getty Center, see www.getty.edu/visit/hours. Parking costs \$8 and is based on availability.

UCLA: For directions to UCLA, see www.ucla.edu/map/driving.html. Campus parking permits may be purchased for \$8 from any UCLA Parking Services kiosk. Tell the attendant you are attending the “Medieval Manuscripts” conference in the Fowler Museum and you will be directed to park in the nearest available lot.

The Huntington Library: For directions to The Huntington, see www.huntington.org/Information/directions.html. Friends’ Hall is located at the main entrance, across from the bookstore. Parking is free.

Need More Information?

Please contact the UCLA Center for Medieval and Renaissance Studies, 310.825.1880 or cmrs@humnet.ucla.edu.

Registration: “Medieval Manuscripts: Their Makers and Users”
October 5 - 7, 2007

Name(s) _____

Telephone _____ E-mail _____

Affiliation _____

Faculty: _____ Student: _____ Staff: _____

I (We) will attend on: Fri., Oct. 5 _____ Sat., Oct 6 _____ Sun., Oct 7 _____

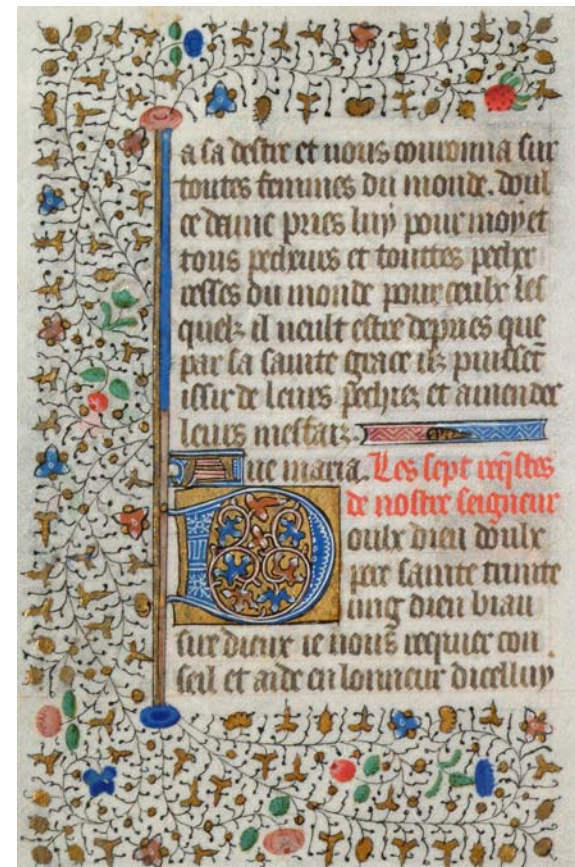
Return this form to:

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Sponsored by the UCLA Center for Medieval & Renaissance Studies,
With the assistance of the J. Paul Getty Museum, the Huntington Library,
and the Charles E. Young Research Library, UCLA.

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