

Medieval Association of the Pacific 2007 CONFERENCE PROGRAM

March 2-3, 2007
University of California, Los Angeles

THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

The UCLA Center for Medieval and Renaissance Studies (CMRS) promotes interdisciplinary and cross-cultural studies of the period from late antiquity to the mid-seventeenth century in order better to understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world. CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. It offers fellowships and support for both graduate and undergraduate educations; it sponsors lectures, seminars, and conferences, and it hosts visiting scholars and other researchers. Its publications include the journals *Viator: Medieval and Renaissance Studies*, published twice yearly, and *Comitatus: A Journal of Medieval and Renaissance Studies*, published annually; the book series *Cursor Mundi: Viator Studies of the Medieval and Early Modern World*; and the *International Encyclopaedia for the Middle Ages—Online*. For more information, please visit the CMRS web site at <http://www.cmrs.ucla.edu/>.

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Blair Sullivan, Co-Chair
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CONFERENCE REGISTRATION

No later than February 16, 2007, please send the MAP Conference registration form with a check in the appropriate amount to Blair Sullivan, UCLA Center for Medieval and Renaissance Studies, Box 951495, Los Angeles, CA 90095-1485. Your check should be made out to U.C. Regents; please write CMRS/MAP Conference on the memo line of the check. Graduate students need not pay the registration fee, but they must pay for the banquet and the reception, if they wish to attend these events. We will not be able to issue refunds for cancellations made after February 16.

The MAP Conference banquet will take place Friday evening at the Luxe Hotel Sunset Boulevard (11461 Sunset Blvd.) It will be buffet style with meat, fish, and vegetarian choices; the price of \$50 per person includes wine, service, and tax. The Saturday evening reception will be held in the Executive Dining Room of the UCLA Anderson School of Management (Gold Hall, 2nd Floor) on the UCLA campus; the price of \$15 includes wine and hors d'oeuvres.

CONFERENCE LOCATION

Except for the banquet, all of the activities of the 2007 MAP Conference will take place on the UCLA campus. A map of the campus, indicating all of the conference venues, is provided. Public parking is available at a cost of \$8 per day and can be obtained at any of the UCLA parking kiosks; please tell the attendant that you are attending the 2007 MAP Conference. A map of the campus is available at http://www.ucla.edu/map/map_ucla.pdf.

ACCOMMODATIONS

Blocks of rooms have been reserved at the following local hotels; please make your reservations through the particular hotel's reservation department, mentioning the Medieval Association of the Pacific Conference at UCLA.

Hilgard House Hotel, 927 Hilgard Ave., Westwood; 310-208-3945, 800-826-3934; fax 310-208-1972; reservations@hilgardhouse.com. \$129/night single; \$134/night double. Reservations must be made by February 1, 2007.

Westwood on Wilshire Hotel, 10740 Wilshire Blvd., Westwood; 310-475-8711, 800-472-8556; fax 310-475-5220; reservations@thewestwoodhotel.com. \$149/night single or double. Reservations must be made by February 1, 2007.

Hotel Angeleno, 170 N. Church Lane, Los Angeles 90049; 310-476-6411, 866-ANGELENO; fax 310-472-1157. \$168/night single or double. Reservations must be made by February 8, 2007.

The Claremont Hotel, 1044 Tiverton, Westwood; 310-208-5957, 800-266-5957; fax 310-208-2386. \$68.40/night single, including tax. Reservations must be made by February 1, 2007.

TRANSPORTATION

The Hilgard House Hotel and the Claremont Hotel are within easy walking distance of the UCLA campus. Complimentary shuttle service is available by reservation between the Hotel Angeleno and the UCLA campus. The UCLA shuttle service operates between locations on the UCLA campus and Westwood. Public transportation leaves from the bus station on Hilgard Avenue. Taxis can be found outside of the W Hotel at 930 Hilgard, one block south of campus. Two taxi companies serving the area are United Taxi Company (800) 308-0700 and the Beverly Hills Cab Company (800) 273-6611. Fares between Westwood and Los Angeles International Airport are approximately \$35.

BOOK EXHIBIT

There will be a book exhibit in Royce Hall 306, Friday and Saturday from 8:00 am to 5:00 pm.

COFFEE

Coffee will be served on the loggia outside Royce Hall 306 from 8:00 am to 5:00 pm.

Friday, March 2, 2007

8:00-9:00 REGISTRATION [Royce 314]

9:00-10:30 SESSION I

Inventio (Sponsored by the Early Middle English Society) [Faculty Center, Redwood Room]

Organizer: Dorothy Kim, UCLA

Chair: Christopher Baswell, UCLA

Andrea Jones, UCLA: The *Gesta Herewardi* as Outlaw Reliquary

Michael Hanly, Washington State University: Lancelot, Gower, and War

Christine and Margery [Faculty Center, Pines Room]

Chair: Gretchen Angelo, California State University, Los Angeles

Danielle J. Hignett, Saint Louis University: Authority vs. Authorship: Control for the Pen in *The Book of Margery Kempe*

Cary Nederman, Texas A & M University: Christine de Pizan and Jean Gerson on the Body Politic: The Limits of Intellectual Influence?

Nhora Lucia Serrano, California State University, Long Beach: Rewriting the Myth of Ceres: Agriculture in Christine de Pizan's *Epistre Othéa*

Medieval Italy [Faculty Center, Sierra Room]

Chair: Kirstin Noreen, Loyola Marymount University

Peter Diehl, Western Washington University: The Cults of Saints as Antiheteretical Propaganda in Medieval Italy

Sherri Johnson, UC Riverside: The Hermitess and the Madonna: The Foundations of Santa Maria del Monte della Guardia

Edward Schoolman, UCLA: The Validation of Wills in a Time of Legal Disorder: The Case of Early Medieval Ravenna

Responding to the Visual: The Reception of Medieval Imagery [Royce 314]

Chair: Eric Palazzo, The J. Paul Getty Institute

Asa Simon Mittman, Arizona State University: Naked Monsters and Men in Monster-Suits: Looking at the Body in the *Beowulf* Manuscript

Christine Sciacca, The J. Paul Getty Institute: In the Company of Angels: Donor Imagery in the *Laudario* of Sant'agnese

Writing between the Lines: Winged Words and Strategies of Indirection [Faculty Center, Hacienda Room]

Organizer: Courtney M. Booker, University of British Columbia

Chair: Teofilo Ruiz, UCLA

Courtney M. Booker, University of British Columbia: Telling the Truth about the Field of Lies: The Carolingian Drama of Paschasius Radbertus

Clementine Oliver, California State University, Northridge: "Who has ears for hearing, let him hear": Parliament and the Birth of Political Pamphleteering, 1376–1388

Eugene R. Sheppard, Brandeis University: Leo Strauss's Reclamation of the Art of Writing between the Lines

Negotiating the Past [Faculty Center, California Room]

Chair: Hester Gelber, Stanford University

Stacey Barcelata, California State University, Northridge: Medieval Themes in the *Hypnerotomachia Poliphili*

Charles Buchanan, Ohio University: The Illustrated Bamberg *Moralia in Job* (Staatsbibliothek, MS bibl. 41): An Assault on Simony and Nicolaitism during the Gregorian Reform"

Kevin Roddy, UC Davis: Egyptian and Celtic Influences in Bede's Accounts of St. Cuthbert

10:30-11:00 BREAK

11:00-12:30 SESSION II

Chaucer I [Faculty Center, Pines Room]

Chair: Henry Ansgar Kelly, UCLA

Roger Dahood, University of Arizona: History and Fiction in the Prioress's Tale

John Fyler, Tufts University: The Virgin Mary, the Prioress, and the Second Nun

Judith Hicks, UC Santa Barbara: "Some murie thyng of aventures": A Boethian Reading of Patience in Chaucer's Clerk's Tale

Politicizing Romance [Faculty Center, Sierra Room]

Chair: Alison Taufer, California State University, Los Angeles

Debra E. Best, California State University, Dominguez Hills: The Barbaric, the Humorous, and the Tall: Classifying Giants and the Attack on Medieval Cultural Institutions

Kelly Corwin, UC Irvine: Superlative Knights in Undecidable Conflicts: Evidential and Immanent Judicial Systems in Chrétien de Troyes's *Yvain*

Carol Harding, Western Oregon University: A Governing Principle: *Gui de Warewic* and the Political Scene

Language and Rhetoric in Old English [Faculty Center, Redwood Room]

Chair: Donka Minkova, UCLA

Martin Huld, California State University, Los Angeles: Old English *i(n)cge*

Mara Vejby, UC Davis: *Wyrð* in *Beowulf*

Historiography and Historians [Faculty Center, Hacienda Room]

Chair: Patrick Geary, UCLA

Catherine Barrett, University of Washington: The Identity Crisis of Cordes

John Bernhardt, San Jose State University: Ernst H. Kantorowicz: Continuities in Thought

Chris Jones, University of Canterbury: Friend, Foe, or Simply Forgotten? The English in Late Thirteenth-Century French Thought

The Visual Virgin [Royce 314]

Chair: Louise M. Bishop, University of Oregon

Elina Gertsman, Southern Illinois University: Unveiling the Body: Devotional Anatomy and the *Vièrges Ouvrantes*

Kriszta Kotsis, University of Puget Sound: The Empress and the Virgin

Robert J. McDonie, UC Irvine: Mystery and Artifice in the N-Town Marian Plays

Medieval Diversions [Faculty Center, California Room]

Chair: John Ott, Portland State University

Sandy Carpenter, San Diego State University: Carolingian Hunting

Karrie Fuller, San Diego State University: An Imaginary Journey: The Medieval Travel Narrative according to John Mandeville

Robert Palazzo, Independent Scholar: Medieval English Pilgrim Badges, an Overview

National Identities [Faculty Center, Sequoia Room]

Chair: John Eldevik, Pomona College

Helen Steele, California State University, Northridge: Nationality, Loyalty, and Identity in the Works of Giraldus Cambrensis

Sara Steponzgi, California State University, Northridge: King Alfred and *Beowulf*. The Politics of the Anglo-Saxons

Julie Tanaka, San Jose State University: *Rhomaioi* to Greeks: Identity in Byzantium

12:30-1:50 LUNCH BREAK

1:50-2:00 WELCOMING REMARKS [Royce 314]

Brian P. Copenhaver, Director of the Center for Medieval and Renaissance Studies

2:00-3:00 FIRST PLENARY SESSION [Royce 314]

"Visual Matter: Attitudes toward Images in the Later Middle Ages"

Caroline Walker Bynum, Institute for Advanced Study

3:00-3:30 BREAK

3:30-5:00 SESSION III

Chaucer II [Faculty Center, California Room]

Chair: V.A. Kolve, UCLA

Andreea Boboc, University of the Pacific: Punishment in The Wife of Bath's Tale as a Mechanism of Social Reeducation

Theresa Tinkle, University of Michigan: The Wife of Bath's Marginal Authority

Amanda Walling, Stanford University: Placebo Effects: Counsel and Antifeminism in the Merchant's Tale

Old French in England: Private and Political Selves in Anglo-Norman Literature [Faculty Center, Sierra Room]

Organizers: Thomas O'Donnell, UCLA, and Margaret Lamont, UCLA

Chair: Zrinka Stahuljak, UCLA

Margaret Lamont, UCLA: The Rape of Buern Bocard's Wife: Personal and National History in Gaimar's *Estoire des Engleis* and the Anglo-Norman Prose *Brut*

Thomas O'Donnell, UCLA: An Anglo-Norman Communion in Matthew Paris's *Vie de Seint Auban*

Christine Thuau, UCLA: Privacy and Private Space in the *Lais* of Marie de France

Writing [Faculty Center, Sequoia Room]

Chair: Robert Hanning, Columbia University

Laurel Amtower, San Diego State University: Writing as Metaphor: Imagining Redemption in *The Pearl*

Donna Beth Ellard, UC Santa Barbara: Writing in Stone, Writing in Ink: Writing the Body in Anglo-Saxon England

Robert Rouse, University of British Columbia: Writing the World: Romance as Literary Cartography

Law in Action [Faculty Center, Pines Room]

Chair: Paul Knoll, USC

Ke'izo Asaji, Kansai University: Quittance of Common Summons before Justices in Eyre and the Essoin Legislation between 1258 and 1285

Yasmine Beale-Rivaya, Texas State University, San Marcos: The Authors of the Mozarabic Documents of Toledo: The Case of Legajo 3036 fol. 6

Arlene Sindelar, University of British Columbia: A Legal Jack-of-All-Trades: The Local Attorney in Fourteenth-Century England

Medievalism [Faculty Center, Hacienda Room]

Chair: Richard H. Rouse, UCLA

Barbara Balážová, Slovak Academy of Sciences: Gothic in the Age of Baroque. On the Ideological and Formal Reception of Gothic Art in the Eighteenth Century

Eileen Jankowski, Chapman University: Beowulf and Grendel: Stars of Stage and Screen

Allison Adler Kroll, UC Irvine: Tennyson's Medievalism and the Imaginative Foundations of Heritage Culture: The *Morte D'Arthur*

Vision and Knowledge in Medieval Discourse [Faculty Center, Redwood Room]

Organizer: Lisa Bitel, USC

Chair and Commentator: Claudia Rapp, UCLA

Lisa Bitel, USC: Versions of Visions in Early Medieval Europe

Dallas Denery II, Bowdoin College: Vision and Relativism in the Fourteenth Century

Andrew Fogleman, USC: Jean Gerson and Religious Visionaries in the Era of the Great Western Schism

Panels, Diptychs, and Altars [Royce 314]

Chair: Kathleen Maxwell, Santa Clara University

Barbara Beall-Fofana, Assumption College: A Predella Panel in the Worcester Art Museum: Recalling the Apocryphal Tradition of Saint Silvester and the Emperor Constantine

Anne McClanan, Portland State University: Animal Violence in Consular Diptychs

Carolyn Malone, USC: Saint-Bénigne's Trinity Altar in the "Third Heaven"

7:00-10:00 BANQUET [Luxe Hotel Sunset, 11461 Sunset Blvd., Rooms 1, 2, & 4]

Shuttles will depart from the Faculty Center at 6:30 pm and return at 9:30 and 10:00 pm.

Saturday, March 3, 2007

8:00-9:00 REGISTRATION [Royce 314]

9:00-10:30 SESSION IV

Translatio (Sponsored by the Early Middle English Society) [Royce 362]

Organizer: Dorothy Kim, UCLA

Chair: Matthew Fisher, UCLA

Sharon K. Goetz, UC Berkeley: Textual Assemblies: The Historiographical Veneer of Harvard Law MS 1

Dorothy Kim, UCLA: Women, Music, and Multilingualism in the *Nuneaton Book*

In partibus remotis: Fringeness and Its Consequences in the Central Middle Ages [Royce 150]

Organizer: Anthony Perron, Loyola Marymount University

Chair: Anna Harrison, Loyola Marymount University

Piotr Górecki, UC Riverside: "Another World, As It Were": The Uses of Cultural Distance in Medieval Poland

Anthony Perron, Loyola Marymount University: *In medio prauae nationis*: Papal Views of Sweden, 1150–1250

Christian Raffensperger, University of Nebraska, Omaha: The Papacy and Rus'

Physical Presence in Medieval Literature [Faculty Center, Hacienda Room]

Organizers: Elizabeth Allen, UC Irvine, and Andrea Denny-Brown, UC Riverside

Chair: Andrea Denny-Brown, UC Riverside

James J. Condon, UC Riverside: Chivalric Violence and the Potency of Medieval Christendom

Seeta Chaganti, UC Davis: Landscape and Differentiation in Marie de France's *Lais*

Elizabeth Allen, UC Irvine: Holy Injustice and Breach of Sanctuary

Medieval Mediterranean Studies: New Directions and Orientations [Royce 154]

Organizers: Sharon Kinoshita, UC Santa Cruz, and Brian Catlos, UC Santa Cruz

Chair: Brenda Deen Schildgen, UC Davis

Brian A. Catlos, UC Santa Cruz: Conflict of Civilizations? Religious Ideology and Political Reality in the Western Mediterranean in the Middle Ages

Sharon Kinoshita, UC Santa Cruz: Towards a Medieval Mediterranean Literature

Ray A. Kea, University of California, Riverside: The Literary and the Historical: Greater Ethiopia and the "Medieval" Mediterranean World

Science and Technology [Royce 314]

Chair: Victoria Sweet, UC San Francisco

Kathryn Canan, California State University, Sacramento: Healing Magic in Medieval England: The Intersection of Magic, Religion, and Science

Barnabas Hughes, California State University, Northridge: The *De practica geometrie* of Fibonacci: A Unique Compilation of Arabic and Greek Mathematics

Richard W. Unger, University of British Columbia: Energy and Environmental Constraints in Medieval Agriculture

Men, Women, and Monasticism [Faculty Center, Sierra Room]

Chair: Judith Bennett, USC

Laura Grimes, California State University, Fullerton: Apostles to the Dead: Memorial Intercession among the Nuns of Helfta

Stephanie Johnson, UC Irvine: *Writing in the House of the Lord*: Language of Love and Desire for Place in Goscelin of St.

Bertin's *Liber confortatorius*

Benjamin Saltzman, Pace University: Tracing St. Goscelin's Spiritual Friendship: The Legacy of Late Anglo-Saxon

Sherborne and Its Subversive "Rules of Confraternity"

10:30-11:00 BREAK

11:00-12:30 SESSION V

Chaucer III [Royce 150]

Chair: Edward I. Condren, UCLA

Rachael A. Hines, Oklahoma State University: The Revealing Nature of Physiognomy in Chaucer's *Canterbury Tales*

Elizabeth Kelly, University of Maryland: Disenchanted the Narrator: Rewriting Authority in Chaucer's *Legend of Good Women*

Walter Wadiak, UC Irvine: Chaucer's Gifts and the Idea of Literary Value

Medieval Femininities and Masculinities: A Session in Honor of Dhirā Mahoney [Faculty Center, Hacienda Room]

Organizer: Anita Obermeier, University of New Mexico, and Georgiana Donavin, Westminster College

Chair: Anita Obermeier, University of New Mexico

Alison L. Ganze, Valparaiso University: "Na Maria, pretz e fina valors": A New Argument for Female Authorship

Stephanie L. Volf, Arizona State University: "Ora pro nobis": Patron Saints, the Book of Hours, and Household Duties in Late Medieval England

Christina Francis, Bloomsber University: Blood and the Body: Metonymy in Malory's *Morte Darthur*

Miscellanies and Masculinities in the Fifteenth Century [Faculty Center, Sierra Room]

Chair: William Bonds, San Francisco State University

Christina M. Fitzgerald, University of Toledo: Miscellaneous Masculinities and Bodeian MS Laud. Misc. 108

Mike Hammer, San Francisco State University: Treating of Virtue: Intertextuality in a Fifteenth-Century Spanish Miscellany

Helen Maurer, Independent Scholar: Male Honor and the Value of a Man's Word during the Wars of the Roses

Celtic History and Myth [Royce 362]

Chair: Michael Curley, University of Puget Sound

Lenore Fischer, Mary Immaculate College, Limerick: Brian Boru: Usurper or Not?

Blair Gibson, El Camino College: Behind Every Great Saint Is a Good God(dess): Reconstructing a Celtic Cosmology in Western Ireland

Kristen Lee Over, Northeastern Illinois University: Speaking through History: The Example of *Historia Gruffudd ap Cynan*

Christian Confrontations with Islam [Royce 154]

Chair: Michael Calabrese, California State University, Los Angeles

Shirin Khanmohamadi, California State University, Los Angeles: Glancing Sideways at the Crusades: Joinville's *Vie de Saint Louis*

Paul Chevedden, UCLA Center for Medieval and Renaissance Studies: The Oath of Robert Guiscard to Pope Nicholas II at the Council of Melfi (23 August 1059): The Foundation Charter of the Crusade

Michelle M. Hamilton, UC Irvine: The *Semiviros*: Halfmen between al-Andalus and Latin Christendom

Organization of Space [Royce 314]

Chair: Virginia Jansen, UC Santa Cruz

Laura Hollengreen, University of Arizona: Reinhabiting Medieval Jewish Space

Alison Perchuk, Yale University: Toward a "Functional Aesthetics" in Romanesque Art: Movement and Experience in the Basilica at Castel S. Elia, Italy

Scott Wells, California State University, Los Angeles: The Monastery at the Center of the World: Metropole and Periphery in Eleventh-Century World Chronicles

12:30-2:00 LUNCH BREAK

2:00-3:00 SECOND PLENARY SESSION [Royce 314]

"*Minima Mediaevalia*: Micro Medieval Studies in Theory and Practice"

Paul Dutton, Simon Fraser University

3:00-3:30 MAP BUSINESS MEETING

3:30-4:00 BREAK

4:00-5:30 SESSION VI**Rethinking Medieval Women** [Royce 362]

Chair: Georgiana Donavin, Westminster College

Karen Bollermann, Arizona State University at the Polytechnic Campus: Langland's Lady Mede: Cultural *Koine* Turned Political Critique

Michael Calabrese, California State University, Los Angeles: Will and *Troilus*

Alison Tara Walker, UCLA: "And cald ochane": Affective Narration in Henryson's *Testament of Cresseid*

Martin de Cambrai: A Fifteenth-Century French Farce in Performance [Royce 314]

Organizer: Sharon King, UCLA, Les Enfants Sans Abri

Performers: Sharon King, UCLA, Curt Steindler, Barry Silver

Chair: Sharon King, UCLA

Beowulf [Faculty Center, Hacienda Room]

Chair: Heather Maring, Arizona State University

Marcus Hensel, University of Oregon: You Are What You Eat: The Grendelkin, Diet, and the Making of a Monster

Keri Wolf, UC Davis: Unferth's Sword: Another Foil to Beowulf?

Kevin Wolf, UC Davis: Sleeping in Heorot: A Marker for Criticism of the Danes?

Dante and Petrarch [Faculty Center, Sierra Room]

Chair: Michaela Grudin, Lewis and Clark College

Caery Evangelist, University of Portland: Petrarch and the Young Augustine: An Examination of Augustine's Doctrine of Grace and Free Will in Petrarch's *Secretum*

Karen Gross, Lewis and Clark College: Petrarch, Giotto, and Temples of Virtue

Rossella Pescatori, UCLA: Dante Alighieri and the Kabbalah

Poverty and Riches [Royce 154]

Chair: John Ganim, UC Riverside

Cara Hersh, University of Portland: Renegotiating Administrative Thinking in *Dives and Pauper*

Andrew Jones, Western Washington University: The Preacher's Right to *Sumptus* in the Exchange between St. Thomas Aquinas and William of St. Amour

John Hilary Martin, Graduate Theological Union, Berkeley: New Money and the Departure of Usury: Money in the Hands of Nicole Oresme

Medieval Identity Construction [Royce 150]

Chair: Martha Bayless, University of Oregon

Heidrun Kubiessa, University of Utah: From Dialectic to Trinity: *Atlakviða* and *Guðrunharvat* from Build-Up of Tension to Closure

Tiffany Mortensen, California State University, Northridge: Original Sin Undone in Middle English Poetry

Brikena Ribaj, The Ohio State University: Are We Naïve to Search for the Real Hildegard?

5:30-7:00 **RECEPTION** [UCLA Anderson School of Management, Executive Dining Room, Gold Hall, 2nd Floor]

End of Conference